

Kemar Wynter is an American contemporary artist from Brooklyn, New York. With painting, among other mediums, Wynter's small to large scale works depict the landscape of his intertwined worlds of oil pastels, charcoal, acrylic paint, a generations-long family history in Jamaica, and his current setting in New York. Through color and build up, his practice recounts the necessary and defiant adaptation by conceptually and aesthetically describing the textures, colors, flavours, and creating a sequencing and vocabulary of his own experiences.

By referencing his cultural hybridity, his paintings and drawings often demonstrate a constant transformation in the pictorial language that he explores. In his process, Kemar Wynter responds to the last stroke in order to set the next strokes and mark-making, creating static yet strong, erratic fields of color and markings that represent a conceptual approach through color, form, and texture.

"Those core ideas of what does it mean for me to be Black, Jamaican, and also living in the United States. I think about the ways in which I can take those elements forward and bring them forward with me through history."

– Kemar Wynter

Kemar Wynter, was born 1995 in New York, US where he has received his Bachelor of Fine Arts in Painting and Drawing at the School of Art+Design, State University of New York. He is a recipient of the Navarro Council of the Arts Grant and fellowships at the Corsicana Artist and Writer Residency and Vermont Studio Center with upcoming fellowships at Flux Factory, AROs Aarhus Kunstmuseum, Art Quarter Budapest. Kemar Wynter exhibited in various group exhibitions in the States. The upcoming group show at Bode Projects is his first European exhibition and footprint in Berlin, Germany. The artist lives and works in New York, US.