

SEDRICK HUCKABY CV

Born 1975, Fort Worth, TX, USA
Lives and works in Fort Worth, TX, USA

EDUCATION

1999 MFA, Yale University, New Haven, CT, USA
1997 BFA, Boston University, Boston, MA, USA

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Look, Listen and Respond*, Bode Projects, Berlin, DE
- 2021 *Memories & Inspiration: The Kerry and C. Betty Davis Collection*, Lyman Allyn Art Museum, New London, CT, USA
- 2021 *Sedrick Huckaby*, Blanton Museum of Art, Austin, TX, USA
Estuary, Philip Martin Gallery, Los Angeles, CA, USA
- 2020 *The 99%*, Online Exhibition, Philip Martin Gallery, Los Angeles, CA, USA
- 2019 *INTERWOVEN: The Art of Sedrick Huckaby and Letitia Huckaby*, The Herb Alpert Center Harlem School of the Arts Gallery, New York, USA
Darius Steward & Sedrick Huckaby, Thomas French Fine Art, Fairlawn, OH, USA
- 2018 *Drawing and Painting the Figure: Ellen Soderquist and Sedrick Huckaby*, Trinity Christian Academy, Addison, TX, USA
- 2017 *Duet: New Works by Sedrick Huckaby and Letitia Huckaby*, The Carillon Gallery, Tarrant County College - South Campus, Fort Worth, TX, USA
Sedrick Huckaby: The 99%, Steven Harvey Fine Art Projects, New York, USA
- 2016 *Sedrick Huckaby: Three Fordbitten F words: Faith, Family, and Fathers*, Valley House Gallery & Sculpture Garden, Dallas, TX, USA
The 99% - Highland Hills, Amon Carter Museum of American Art, Fort Worth, TX, USA
Sedrick Huckaby: Recent Work, University of Mary Hardin-Baylor, Belton, TX, USA
- 2015 *Sedrick Huckaby: The 99%*, UNT ArtSpace, Dallas, University of North Texas, Dallas, TX, USA
Letitia Huckaby & Sedrick Huckaby: Call and Response, The Cody Center Gallery at Laity Lodge, Leaky, TX, USA
- 2014 *Sedrick Huckaby's Portraits of Community: Hidden in Plain Sight*, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AK, USA
Sedrick Huckaby: Quiet Dialogues, The Cole Art Center at The Old Opera House, Stephen F. Austin State University, Nacogdoches, TX, USA
Sedrick Huckaby: Family, Faith, and Art, Visting Scholar Series, Tad Bird Honors College, All Saints' Episcopal School, Fort Worth, TX, USA
Sedrick Huckaby, Scarfone/Hartley Gallery, The University of Tampa, Tampa, FL, USA
- 2013 *Sedrick Huckaby: Everyday Grace*, Art League of Houston, Houston, TX, USA
Everyday Grace: Sedrick and Letitia Huckaby, Cushing-Martin Gallery, Stonehill College, Easton, MA, USA
- 2012 *Sedrick Huckaby: Faith and Family*, Martin Museum of Art, Baylor University, Waco, TX, USA
Faith & Family: Paintings by Sedrick Huckaby, The Grace Museum, Abilene, TX, USA

- Me, We: A Portrayal of the Fibers of Life*, featuring Letitia Huckaby and Sedrick Huckaby, presented by the Irving Black Arts Council, Irving Arts Center, Irving, TX, USA
- 2011 *The Good Earth*, Valley House Gallery & Sculpture Garden, Dallas, TX, USA
Influence, Oak Cliff Cultural Center, Dallas, TX, USA
- 2010 *Sustenance*, organized by Stephen Laphthisophon and Anne Lawrence, 337 Singleton Boulevard, Dallas, TX, USA
Drawing on the Past: Selections from the Bobbie and John Nau Collection of Texas Art, curated by Judy Tedford Deaton, The Grace Museum, Abilene, TX, USA
New Works: Highlights from the Permanent Collection, Tyler Museum of Art, Tyler TX, USA
Recent Acquisitions of Prints and Drawings, McNay Art Museum, San Antonio, TX, USA
- 2009 *Heroes of the Imagination*, Fort Worth Community Arts Center, Fort Worth, TX, USA
Casual Males, Sherman Gallery, School of Visual Arts, Boston University, Boston, MA, USA
Drawing In, CADD Art Lab, Dallas, TX, USA
Thank You Fort Worth: An Appreciation from Valley House Gallery & Sculpture Garden, Fort Worth Community Arts Center, Fort Worth, TX, USA
- 2008 *Faculty Biennial IX*, The Gallery at UTA, The University of Texas in Arlington, Arlington, TX, USA
- 2007 *Parallel Vision*, Nielsen Gallery, Boston, MA, USA
- 2005 *Spring Works on Paper*, Nielsen Gallery, Boston, MA, USA
From the Heart, Nielsen Gallery, Boston, MA, USA
About Faces: Portraits Past and Present, Staten Island Museum, New York, USA
Frequency, Studio Museum in Harlem, New York, USA
Valley House Exhibition, Masur Museum, Monroe, LA, USA
- 2004 *Sedrick Huckaby, Mix! Series*, Contemporary Art Center, Dallas, TX, USA
Artfilled Spirit, Fort Worth Central Library, Fort Worth, TX, USA
Pushing Paint II, Tarrant County College, Fort Worth, TX, USA
March Heat, Nielsen Gallery, Boston, MA, USA
Summer Invitational, Nielsen Gallery, Boston, MA, USA
Naked-in-Waiting: the portrayal of the nude black body in realist painting, curated by Derrick Adams, Rush Arts Gallery, New York, USA
- 2003 *Art in the Metroplex*, Texas Christian University, Fort Worth, TX, USA
Art from The Soul, Fort Worth Central Library, Fort Worth, TX, USA
Pushing Paint, Sherman Gallery, Boston University, Boston, MA, USA
Realism Now: Traditions and Departures, Mentors & Protégés, Vose Galleries, Boston, MA, USA
The Grid: Unlocked, curated by Janet Tyson, Fort Worth Community Arts Center, Fort Worth, TX, USA
- 2002 *Farewell Fiesta Exhibition*, Modern Art Museum, Fort Worth, TX, USA
Fall Gallery Night, Evelyn Siegel Gallery, Fort Worth, TX, USA
- 2001 *Pushing Paint*, curated by Janet Tyson, Fort Worth Central Library Gallery, Fort Worth, TX, USA
The 20th Carroll Harris Simms National Black Art Competition and Exhibition, African American Museum, Dallas, TX, USA
- 1999 The National Black Fine Arts Shows, Wendell Street Gallery, New York, NY, USA
M.F.A. Thesis Exhibition, Yale University, New Haven, CT, USA
- 1998 *Norfolk Art '98*, Norfolk, CT, USA
- 1996 *Juried Student Exhibition: First Expressions*, Boston, MA, USA

RESIDENCIES & AWARDS

- 2020 Joan Mitchell Residency, New Orleans, LA, USA
Art for Change Residency, New Delhi, IND
Ruth Mayo Distinguished Visiting Artist, Tulsa, OK, USA
- 2019 Trailblazer's Portrait Commission, Trailblazer's Portrait Project, Vanderbilt University, Nashville, TN; USA
College of Liberal Arts Outstanding Research Award, University of Texas at Arlington, Arlington, TX, USA
"Our Lamentations: Never Forgotten Daddy," Outwin Boochever Portrait Competition, National Portrait Gallery, Washington, D.C.
- 2018 Elaine Kooning House Residency, East Hampton, NY, USA
In-Situ Artist Residency, Peccioli, Tuscany, Italy
Texas State Visual Artist
Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY, USA
- 2017 Moss/Chumley North Texas Artist Award, Meadows Museum, Southern Methodist University, Dallas, TX, USA
- 2016 Outwin Boochever Portrait Competition, The Smithsonian National Portrait Gallery, Washington D.C.
- 2014 Visiting Artist Residency and Fellowship, Brandywine Workshop, Philadelphia, PA, USA
Davidson Family Fellowship, Amon Carter Museum of American Art, Fort Worth, TX, USA
- 2008 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY, USA
- 2004 Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY, US
- 2001 Louis Comfort Tiffany Foundation Award, New York, NY, USA
- 1999 Kate Neal Kinley Memorial Fellowship, University of Illinois, Urbana-Champaign, IL, USA
Alice Kimball English Traveling Fellowship, Yale University, New Haven, CT, USA
Provincetown Fellowship, Fine Arts Work Center, Provincetown, MA, USA

PUBLIC & PRIVATE COLLECTIONS

African American Museum, Dallas, TX, USA
Amon Carter Museum of Art, Fort Worth, TX; USA
Art Institute of Chicago, Chicago, IL, USA
Ball State University Museum of Art, Muncie, IN, USA
City of Fort Worth, Fort Worth, TX, USA
Collection of Former President George W. Bush, Dallas, TX, USA
Dallas/Fort Worth International Airport, DFW Airport, TX, USA
Elaine de Kooning House Collection
Fort Worth Central Library, Fort Worth, TX, USA
Grace Museum, Abilene, TX, USA
Jesuit Dallas Museum, Dallas, TX, USA
Kansas African American Museum, Wichita, KS, USA
McNay Art Museum, San Antonio, TX, USA
Minneapolis Institute of Arts, Minneapolis, MN, USA
Museum of Fine Arts Boston, MA, USA
Museum of Texas Tech University, Lubbock, TX, USA
Nasher Museum of Art, Duke University, Durham, NC, USA
Nelson-Atkins Museum of Art, Kansas City, MO, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA

Tyler Museum of Art, Tyler, TX, USA
University of Texas at Arlington, Arlington, TX, USA
U.S. Embassy, N'Djamena, Chad, Africa
Vanderbilt University, Nashville, TN, USA
Whitney Museum of American Art, New York, NY, USA
Yale University, New Haven, CT, USA
Yunus Centre, Dhaka, BAN

SELECTED BIBLIOGRAPHY

- 2020 Moyer, Jocelyn. "Artist Interview: Sedrick Huckaby," International Fine Art Fund, April 2020.
Urban, Shilo, "Sedrick Huckaby Paints a Legacy and Passes it On," *Madeworthy Magazine*, Issue 16, cover, pp. 12-14.
Bourne, Joel K. Jr., Sylviane Diouf, and Chelsea Brasted, "America's last slave ship stole them from home. It couldn't steal their identities," *National Geographic Magazine*, February 2020, pp. 44, 46, 48 & 50.
- 2019 Hoinski, Michael. "Sedrick Huckaby Makes Art for the People: From the Streets of Poly to a U.S. President," *Texas Highways*, August 2019 Issue, July 31, 2019.
"Life After Thirty | Collaboration and Community: Sedrick Huckaby," *Image Journal*, Issue 100, May 29, 2019.
Mitchell, John. "Interview: Sedrick Huckaby at the Elaine de Kooning House," *The Painter's Table*, March 11, 2019.
- 2018 Holman, Gregory J., "Artist who taught painting to President George W. Bush visits Springfield," *Springfield News-Leader*, June 11, 2018.
- 2017 Cross, Lauren. *Duets: New works by Sedrick and Letitia Huckaby*, exhibition catalogue, October 2017.
Yau, John. "Everybody Should Want to Belong to Sedrick Huckaby's Tribe," *Hyperallergic*, April 9, 2017.
Rosenthal, Peggy. "Black Lives, Black Art," *Image Journal*, January 17, 2017.
Smart, Jennifer. "Fort Worth Painter Sedrick Huckaby Receives Moss Chumley Award," *Dallas Observer*, January 25, 2017.
- 2015 "Huckaby Named Smithsonian Competition Finalist," *College of Liberal Arts Newsroom*, The University of Texas at Arlington, Arlington, Texas, October 6, 2015.
- 2011 Deaton, Judy. "Coming Up: The Art of Sedrick Huckaby," *ARTIFACTS*, The Grace Museum, Fall 2011, page 14 and Back cover.
- 2009 Smee, Sebastian. "A Believer in Unsung Art," *The Boston Globe*, January 11, 2009.
- 2001 "Spot Light: Sedrick Huckaby," *Fort Worth Texas Magazine*, September 2001, page 17.