BODE

JOSHUA HAGLER
CV

Born 1979, Mountain Home AFB, ID, US
Lives and works in Roswell, NM, US.

EDUCATION

2002 Bachelor of Fine Arts, The University of Arizona, Tucson, AZ, US

SOLO EXHIBITIONS

2021 *The Living Circle Us*, Unit London, UK
Drawing in the Dark, Cris Worley Fine Arts, Dallas, TX, US
2020 *Platform Series*, Unit London, UK, (online)
2019 *Chimera*, Unit London, UK
From a Corner the Sound of a Small Bird, two person with Maja Ruznic, Big Pictures, Los Angeles, CA, US
2018 *Love Letters to the Poorly Regarded*, Roswell Museum and Art Center, Roswell, NM, US
The River Lethe, Brand Library & Art Center, Los Angeles, CA, US
2017 *In the House is a Room into which Every River Empties*, Nicole Longnecker Gallery, Houston, TX, US
Missouri Parallels, Galleri Oxholm, Copenhagen, DK
2016 *The Adopted*, JAUS Gallery, (traveling), Los Angeles, CA, US
2015 *The Adopted*, Brandstater Gallery at La Sierra University (traveling), Riverside, CA, US
2014 *My Name is Nobody*, Avis Frank Gallery, Houston, TX, US
Romancing the West, Gallerie Oxholm, Copenhagen, DK
Among The Missing, two person with Maja Ruznic, Jack Fischer Gallery, San Francisco, CA, US
2013 *The Unsurrendered*, Figure One Gallery at University of Illinois, Champaign/Urbana, IL, US
2012 *The Imagined Chase*, Gallery Wendi Norris, San Francisco, CA, US
2011 *Perceptions of Religious Imagery in Natural Phenomena*, 101/Exhibit, Miami; FL, US; Carlo V Castle, Lecce, IT (traveling)
Vessel Traces, two person with Joseph Cohen, San Giovanni di Dio Church, Lecce, IT
2010 Joshua Hagler and Mayumi Ishino, (two person) Babel Visningsrom for Kunst, Trondheim, NO
Nearly Approaching Never to Pass, (two person) with George Pfau, Reaves Gallery, New York, NY, US
2009 *72 Virgins to Die For*, Frey Norris Contemporary and Modern, San Francisco, CA, US
2007 *Bring Us Rapture*, Mina Dresden Gallery, San Francisco, CA, US

SELECTED GROUP EXHIBITIONS

2020 *Figure as Form*, Hollis Taggart Gallery, New York, NY, US
TWENTYFOUR, Bricks Gallery, Copenhagen, DK
The Red Wood, curated by Julia Westerbeke, San Francisco, CA, US (online)
Drawn Together, Unit London, UK (online)

2019 *Nuit Noire*, Kashagan Galerie, curated by Hotel Triki for La Biennale de Lyon Resonance, Lyon, FR
Gardens, Last Projects, Los Angeles, CA, US
2018 *Paradise Lost,* Patrick Painter, Inc. Los Angeles, CA, US
With Liberty and Justice for Some, Children's Museum of the Arts, NY, US
Dreams and Fevers, Torrance Art Museum, Los Angeles, CA, US
Looking for U, Unit London, UK
2017 *Two Sides of the Coin*, Gallerie Gruelich, Frankfurt, DE
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles; San Francisco Arts Commission Gallery, San Francisco; Berkeley Art Center, (traveling), Berkeley, CA, US
Unknown Soldier, San Francisco Arts Commission Gallery, San Francisco, CA, US
Soul Case, Durden & Ray Gallery, Los Angeles, CA, US
Trust Fall, Gallery ALSO, Los Angeles, CA, US
The Encrypted Form, Stoerpunkt, Munich, DE
Figurative Futures, 101/Exhibit, Los Angeles, CA, US
2016 *Over The Hills*, Hometown Gallery, Brooklyn, NY, US
Hysterical Fiction, La Estacion Arte Contemporaneo, Chihuahua, MX
Werewolf, Charlie James Gallery, Los Angeles, CA, US
2015 *Sincerely Yours*, Torrance Art Museum, Torrance, CA, US
Angels with Dirty Faces, Galleri Ernst Hilger, Vienna, AT
Tallahassee International, Florida State University Museum of Art, Tallahassee, FL, US
52nd Annual Juried Exhibition, Masur Museum of Art, Monroe, LA, US
2014 *Exquisite Corpse*, MASS Gallery, Austin, TX, US
Draftpunk 2.0, Mid-Tokyo Gallery, Tokyo, JP
2013 *Transreal Topologies*, Royal Institute, Adelaide, AU
What the Mouth Sees, Alter Space, San Francisco, CA, US
2012 *Optic Nerve*, Museum of Contemporary Art, North Miami, FL, US
2010 *I am Solitary I am an Army*, Surface Gallery, Nottingham, UK
Black Lab, The Lab, San Francisco, CA, US
2009 *Echo*, Frey Norris Gallery, San Francisco, CA, US
2008 *Close Calls*, Headlands Center for the Arts, Sausolito, CA, US
2006 *Your Gallery*, in association with The Saatchi Gallery, The Guardian, London, UK
2004 *Contemporary Perspectives*, MoCA at the Luther Burbank Center, Santa Rosa, CA, US

AWARDS & RESIDENCIES

2020 Hopper Prize Finalist
2018 Roswell Artist in Residence Program, Roswell, NM, US
2017 Alfred and Trafford Klots International Program for Artists, MICA, Léhon, FR
2016 Dave Bown Projects, Award of Excellence, presented by Helga Christoffersen, New Museum, New York, NY, US
2015 Juror's Circle Prize, Colorado University Art Museum, Boulder, CO, US
Studio System Art Residency, Torrance Art Museum, Torrance, CA, US
2013 Residency, University of Illinois at Urbana-Champaign, Champaign, IL, US
2011 Martignano International Residency for Artists, Martignano, IT
2010 Artist in residence Lademoen Kunstnerverksteder, Trondheim, NO
2009 Best of the Bay Area 2009, San Francisco Magazine, San Francisco, CA, US

CURATORIAL PROJECTS

2017 Wooleyes, (co-curator), Washington Reid Gallery, United Cerebral Palsy of Los Angeles, CA, US
2014 What The Mouth Sees, (curator), Alter Space, San Francisco, CA, US
2008 Founder and Director of 5 Mined Fields Studio, exhibition space, Berkeley, CA, US

LECTURES

2021 Artist Talk, University of New Mexico, NM, US
Artist Talk, Texas Christian University, TX, US
2019 Public Discussion with Kurt Snoekx, Unit London, UK
2018 Artist Talk, Roswell Museum and Art Center, Roswell, NM, US
Artist Talk, Brand Library and Art Center, Los Angeles, CA, US
2017 Exhibition Juror/Lecturer, Indiana University East, Richmond, IN, US
2016 Adjunct Professor of Painting and Art History, La Sierra University, Riverside, CA, US
Artist Talk, University of California, Berkeley, CA, US
2013 Artist Talk, Krannert Art Museum, University of Illinois, Champaign, IL, US
2007 Artist Talk, University of Arizona, Tucson, AZ, US

SELECTED PRESS & BIBLIOGRAPHY

2021 „New American Paintings“, *featured work*, issue 148
"10 Emerging Artists Artists You Should Be Investing In", *The Gentleman's Journal*,
2020 *ArtMaze Magazine*, Summer Issue 8, UK
Hopper Prize Journal, interview, September 23, 2020,
Interview, *You Wanted a List*, June 2020
Interview, *A.Site London Podcast*
2019 Interview, *Artist Decoded Podcast*, episode 136, November 30, 2019
Interview: "20 Questions", *GQ Magazine*, by Poppy Malby, July 2019
Live interview with Free Seed Films, *SOHO Radio*, July 18th, 2019
Interview with Tulika Bahadur, *On Art and Aesthetics*, April 2019
"Joshua Hagler Explores Fading Dichotomies in New Unit London Exhibition," *Artlyst*, by P.C. Robinson, July 22, 2019
"Art Focus" (feature), *Arts and Collections*, by Chris Jenkins
Artist Feature, *Fad Magazine*, by Mark Westall, July 2019
"Americana Incarnate Meets Hagler's Horrors", *Fault Magazine*, July 2019,
Interview, *London Art World Podcast*, episode 19, April 11, 2019
Review, *ICI Londres*, by Cloe Chanteloube
Review, *be-Art Magazine*, Beatrice Chassepot, July 2019
2018 Studio documentary, *Juxtapoz Presents*, by Theo Schear, December 2018
"Pick of the Week", *Artillery Magazine*, by Annabel Osberg, August 2018
Review, *Art & Cake*, by Lorraine Heitzman, August 2018
"Gallery exhibit at Glendale library explores themes of mobility", *Los Angeles Times*, by Michael Livingson, July 2018
"Joshua Hagler's Layered, Deconstructionist Paintings", *Hi-Fructose Magazine*, by Andy Smith, July 2018
Interview, *The Hero's Journey Project*, by Peter de Kuster
2017 Interview and video profile, *Future Tongue*
Interview, podcast, *Artist Decoded*, episode 67

2016 Interview with Nazish Chunara, *Venison Magazine*, Summer issue
Interview, podcast, *Artist Decoded*, episode 12, January 2016
Review, *Artsy*, by Karen Kedmey, February 2016
Artist feature, *AF Art Magazine*, January 2016
"The Art World's Most Daring—and Fun—Season", *New York Times Style Magazine*, by Alina Cohen, July 2016
"A Conversation with Maja Ruznic and Joshua Hagler", *Art & Cake*
2015 Video profile, *Ink and Other*, Episode 2, November 2015
One-page artist profile, *Vogue Italy*, June, 2015
"Eight LA Artists You Should Know," *Fabrik Magazine*, by Max Presneill, issue 26
2014 "Among the Missing", *New York Times, San Francisco Edition*, by Christian Frock, 28 April 2014
"Among the Missing" *Art Ltd. Magazine*, by DeWitt Cheng, July/August 2014
2013 Interview, *Juxtapoz Magazine*, by Gabe Scott, September 2013
"In the Box Beneath the City," San Francisco Chronicle, Bay Area art picks, by Mary Eisenhart, January 2013
"To Be Announced", *Viralnet*, essay by Courtney Malick, September 2013
2012 Optic Nerve 14 at MoCA, *Critical Miami*, September 2012
2011 Joshua Hagler (feature), *Beautiful/Decay Magazine*, by Andy Ritchie, book 5
Review, *Arskey Magazine*, by Chiara Miglietta, August 2011
„Joshua Hagler at 101/exhibit", *Artcards*, by Brinson Renda, October 2011
2010 "Masterminds 2010," *SF Weekly*, by Reyhan Harmanci, Vol. 29, No. 4
2009 "Echo", *ARTnews Magazine*, by Kenneth Baker, Vol. 108, No. 11
"Ever Heard of a Ritual Killing?", *ARTslant*, by Jolene Torr