

Born 1991 in Kampala, UG  
Lives and works in Kampala, UG

### EDUCATION

2013 BA Hons in Art and Industrial Design, Kyambogo University, Kampala, UG

### SOLO EXHIBITIONS

- 2023 Expo Chicago, Unit London, Chicago, USA
- 2022 Shrub-let of Old Ayivu, Unit London, London, UK
- 2021 Platform (online), Unit London, London, UK
- 2018 Cape Town Art Fair, Cape Town, ZA

### SELECTED GROUP EXHIBITIONS

- 2023 1-54 Contemporary African Art Fair, Unit London, London, UK  
Spectrum: On Color & Contemporary Art, Museum of the African Diaspora (MoAD), San Francisco, CA, US  
Revival: Digging into Yesterday, Planting Tomorrow, 21c Museum Hotel St. Louis, US  
Like Paradise, Claridge's ArtSpace, London, UK
- 2022 Nice time to start painting, Bode Projects, Havana, CU  
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, DE  
In The Round, Unit London, London, UK  
Woman to Woman, Bode Projects, Berlin, DE  
A Feminine Lexicon (online), Museo Salvatore Ferragamo, Florence, IT
- 2021 Song of Songs, Unit London, London, UK  
Self-Addressed, Jeffrey Deitch, Los Angeles, CA, US  
Photo Vogue Festival, BASE Milano, Milan, IT  
Running - the New Contemporary, Qingdao Art Museum, Qingdao, CN  
The Power of My Hands, Musée d'art Moderne de la Ville de Paris, Paris, FR
- 2020 IRL, Unit London, London, UK  
Stellenbosch Triennale, Cape Town, ZA  
Playing to the Gallery, Afriart, Uganda, KE
- 2019 La Puente - Seat of Honor, Bode Projects, Hamburg, DE  
LATITUDES ART FAIR, Johannesburg, ZA  
Cape Town Art Fair, Cape Town, ZA  
Arco Lisboa, Lisbon, PT  
AKAA Art Fair, Paris, FR
- 2018 Johannesburg Art Fair FNB, Johannesburg, ZA  
Cape Town Art Fair, Cape Town, ZA  
Dak'Art OFF, 13th Dakar Biennale, Dakar, SN  
Addis Foto Fest, Addis Ababa, ET  
1:54 Contemporary Art Fair, New York, NY, US
- 2017 Johannesburg Art Fair FNB, Johannesburg, ZA  
4th Silk Road Festival, Xi'an, CN  
Being Her(e), !Kauru African Contemporary Art, Johannesburg, ZA
- 2016 Kampala Contemporary, Circle Art Agency, Kampala, UG  
Eroticism and Intimacy - Faces, Places and Paths, The Underground Art Space, Kampala, UG  
Dak'Art, 12th Dakar Biennale, Dakar, SN

- 2015 AtWork Kampala Chapter 03, Moleskine Foundation, Kampala, UG  
Art crossing borders - Pawa 254, Goethe institute, Nairobi, KE  
7th Insaka International Artists workshop Zambia, Lusaka, ZM  
DOADOA East African performing arts Market, Kampala, UG
- 2014 Women without Borders, Institut Francais Kinshasha, Kinshasha, CD  
International Stone talk, Nairobi Museum, Nairobi, KE  
KLA ART 014, Kampala, UG  
7th International Bayimba Festival of the Arts, Bayimba, UG
- 2013 Age of Innocence, Fas-Fas Art Gallery, Kampala, UG  
6th LaBa Street Art Festival, Kampala, UG

## RESIDENCIES

- 2019 Artist-in-Residence Urbane Künste, Dortmund, DE
- 2018 Artist-in-Residence Fondation Blachère, Apt, FR
- 2016 Culture Vultures, Sefrou, MA
- 2015 Nafasi Art Space, Dar es Salaam, TZ
- 2014 32° East | Ugandan Arts Trust, Kampala, UG

## AWARDS

- 2019 Iwalewa Art Award, Iwalewahaus, University of Bayreuth, Bayreuth, DE
- 2018 NMK Special Prize Award, CYNET Art and C. Rockefeller Centre, Dresden, DE  
First Merit Award, L'Atelier ABSA Barclays, ZA  
Listed in the Forbes Africa 30 under 30 Creatives
- 2017 The Project Space Residency Award „rest of Africa“
- 2016 Prince Claus Fund for Culture and Development  
Rhodes Associate Artist, Rhodes University, Grahamstown, ZA
- 2014 New talent award (2nd place) - the boda boda project KLAART 014, Kampala, UG

## COLLECTIONS

Weaverbird Sculpture Park, UG  
Gusii Institute of Technology, KY  
Kisii University, KY  
ARAK Collection Foundation, QA  
Moleskine Foundation, IT  
W Art Foundation, HK

## SELECTED PRESS & BIBLIOGRAPHY

- 2022 'It is okay not to know and understand everything': Stacey Gillian Abe on the memories that define her upcoming solo exhibition, Creative Boom, by Dom Carter, November 2022  
"On the rise in 2022: Five female figurative artists you need to know about", Christie's, October 2022  
"A Feminine Lexicon: Stacey Gillian Abe In Her Own Words", I'm Firenze Digest, July 2022  
"A Feminine Lexicon, una riflessione artistica sull'identità della donna ", Vanity Fair, May 2022
- 2021 "Stacey Gillian Abe reveals personal stories and experiences within her layered paintings", It's Nice That, by Ayla Angelos, December 2021  
The Power of My Hands, exhibition catalogue, Musée d'art Moderne de la Ville de Paris, Paris, January 2021

- 2020 „African Women Take the Stage at 1-54 African Art Fair London“, Art She Says, by Elisa Carollo, October 2020  
„Beauty in the Face of Struggle: Seven African Artists on Their Practice during Lockdown“, The Sole Adventurer, by Phokeng Setai, June 2020  
„The 1-54 Studio Visit Series: Stacey Gillian Abe“, 1-54 Art Fair (video)
- 2019 „Kampala's Women Artists“, Nataal, by Helen Jennings, September 2019  
„Ugandan Artist Gillian Abe's Works Reflect Fears and Expectations of People in Transition“, Africh Royale, August 2019  
„Conjuring Our Beings: Stacey Gillian Abe and Immy Mali in Conversational Partnership“, MUSE, June 2019  
„Rise of the African Female Artist: Exploring Spaces and Dialogue“, Emergent Art Space, by Valerie Amani, May 2019
- 2018 „Interview: Stacey Gillian Abe“, Africanah, by Matt Kayem, August 2018  
„Learning To Be Free: Stacey Gillian Abe's artistic exploration through vaginal sculptures“, This Is Africa, by David Tumusiime, June 2018  
„Exclusive conversations with the top 5 breakthrough artists“, Creative Feel
- 2016 „Strength and Vulnerability: Stacey Gillian Abe & Immaculate Mali“, Intense Art Magazine, by Rosalie van Deursen, October 2016  
„Abe's sticky situations“, The Independent, by Nathan Kiwere, August 2016