

## STACEY GILLIAN ABE CV

Born 1991 in Kampala, UG  
Lives and works in Kampala, UG

### EDUCATION

2013 BA Hons in Art and Industrial Design, Kyambogo University, Kampala, UG

### SELECTED SOLO & GROUP EXHIBITIONS

- 2021 *The Power of My Hands*, Musée d'art Moderne de la Ville de Paris, Paris, FR
- 2020 Stellenbosch Triennale, Cape Town, ZA  
*Playing to the Gallery*, Afriart, Uganda, KE
- 2019 *La Puente - Seat of Honor*, Bode Projects, Hamburg, DE  
LATITUDES ART FAIR, Johannesburg, ZA  
Cape Town Art Fair, Cape Town, ZA  
Arco Lisboa, Lisbon, PT  
AKAA Art Fair, Paris, FR
- 2018 Johannesburg Art Fair FNB, Johannesburg, ZA  
Cape Town Art Fair, Cape Town, ZA  
*Dak'Art OFF*, 13th Dakar Biennale, Dakar, SN  
Addis Foto Fest, Addis Ababa, ET  
1:54 Contemporary Art Fair, New York, NY, US
- 2017 Johannesburg Art Fair FNB, Johannesburg, ZA  
4th Silk Road Festival, Xi'an, CN  
*Being Her(e)*, !Kauru African Contemporary Art, Johannesburg, ZA
- 2016 *Kampala Contemporary*, Circle Art Agency, Kampala, UG  
*Eroticism and Intimacy - Faces, Places and Paths*, The Underground Art Space, Kampala, UG  
*Dak'Art*, 12th Dakar Biennale, Dakar, SN
- 2015 *AtWork Kampala Chapter 03*, Moleskine Foundation, Kampala, UG  
*Art crossing borders - Pawa 254*, Goethe institute, Nairobi, KE  
7th Insaka International Artists workshop Zambia, Lusaka, ZM  
DOADOA East African performing arts Market, Kampala, UG
- 2014 *Women without Borders*, Institut Francais Kinshasha, Kinshasha, CD  
*International Stone talk*, Nairobi Museum, Nairobi, KE  
KLA ART 014, Kampala, UG  
7th International Bayimba Festival of the Arts, Bayimba, UG
- 2013 *Age of Innocence*, Fas-Fas Art Gallery, Kampala, UG  
6th LaBa Street Art Festival, Kampala, UG
- 2012 *Something or Nothing*, Fas-Fas Gallery, Kampala, UG  
*Black and White*, Fas-Fas Gallery, Kampala, UG

## RESIDENCIES

- 2019 Artist-in-Residence *Urbane Künste*, Dortmund, DE
- 2018 Artist-in-Residence Fondation Blachère, Apt, FR
- 2016 Culture Vultures, Sefrou, MA
- 2015 Nafasi Art Space, Dar es Salaam, TZ
- 2014 32° East | Ugandan Arts Trust, Kampala, UG

## AWARDS

- 2019 Iwalewa Art Award, Iwalewahaus, University of Bayreuth, Bayreuth, DE
- 2018 NMK Special Prize Award, CYNET Art and C. Rockefeller Centre, Dresden, DE  
First Merit Award, L'Atelier ABSA Barclays, ZA  
Listed in the Forbes Africa 30 under 30 Creatives
- 2017 The Project Space Residency Award „rest of Africa“
- 2016 Prince Claus Fund for Culture and Development  
Rhodes Associate Artist, Rhodes University, Grahamstown, ZA
- 2014 New talent award (2nd place) - the boda boda project KLAART 014, Kampala, UG

## COLLECTIONS

- Weaverbird Sculpture Park, UG
- Gusii Institute of Technology, KY
- Kisii University, KY

## SELECTED PRESS & BIBLIOGRAPHY

- 2021 *The Power of My Hands*, exhibition catalogue, Musée d'art Moderne de la Ville de Paris, Paris, January 2021
- 2020 „African Women Take the Stage at 1-54 African Art Fair London“, *Art She Says*, by Elisa Carollo, October 2020  
„Beauty in the Face of Struggle: Seven African Artists on Their Practice during Lockdown“  
*The Sole Adventurer*, by Phokeng Setai, June 2020  
„The 1-54 Studio Visit Series: Stacey Gillian Abe“, 1-54 Art Fair (video)
- 2019 „Kampala's Women Artists“, *Nataal*, by Helen Jennings, September 2019  
„Ugandan Artist Gillian Abe's Works Reflect Fears and Expectations of People in Transition“, *Africh Royale*, August 2019  
„Conjuring Our Beings: Stacey Gillian Abe and Immy Mali in Conversational Partnership“, *MUSE*, June 2019  
„Rise of the African Female Artist: Exploring Spaces and Dialogue“, *Emergent Art Space*, by Valerie Amani, May 2019
- 2018 „Interview: Stacey Gillian Abe“, *Africanah*, by Matt Kayem, August 2018  
„Learning To Be Free: Stacey Gillian Abe's artistic exploration through vaginal sculptures“, *This Is Africa*, by David Tumusiime, June 2018  
„Exclusive conversations with the top 5 breakthrough artists“, *Creative Feel*
- 2016 „Strength and Vulnerability: Stacey Gillian Abe & Immaculate Mali“, *Intense Art Magazine*, by Rosalie van Deursen, October 2016  
„Abe's sticky situations“, *The Independent*, by Nathan Kiwera, August 2016