

MIGUEL ALEJANDRO MACHADO SUÁREZ BIOGRAPHY

The Cuban artist Miguel Machado Suárez approaches his work with antiquarian thoroughness and mixes motions and pictorial styles by using dark and contrasting oil colors. His works vary greatly - from a kind of neo-baroque and expressionism to a mixture of hyperrealism and postimpressionism.

He researches intensively and usually begins a painting with a short, self-written story which he starts to translate onto the canvas. Employing oil painting as his main medium, the artist includes other disciplines ranging from drawing and sculpture to animated film. His stories resemble temporal and stylistic journeys, intertwined in the artist's head until they find their form on the canvas.

The paintings are a hybrid space and at the same time place of inner struggle. Miguel's art is intense, challenging and meaningful. His work is based on thorough reflection on the state of humankind where he explores the great questions of mankind and their relevance in our contemporary world. The artist often mixes comic elements into his works, creating pictorial worlds that seem to fuse Delacroix and Disney. Thereby, a highly individual, innovative and electrifying style is created which is clearly contemporary, while simultaneously conveying a feeling of powerfully being connected to previous styles.

„My artistic development has focused on an image process that was influenced by different cultures. This has helped me better to understand who I am and in what direction I should guide my art. To perceive different cultures and to recognize the differences between them - this helps me to understand the basic common ground that is inherent in all of us. For this reason it is important for me to experience different cultures and produce art in various environments . I think it is our daily experience that leads to creative ideas.“

Miguel Machado Suárez was born in 1990 in Artemisa, Cuba. He studied Fine Arts and Painting at the "Instituto Superior de Arte ISA", Havana, and at the Academia Profesional "Eduardo Abela" in San Antonio De Los Baños. In 2014, Miguel held a residency at Vermont Studio Center, Johnson, VT, US. His work was awarded various prizes, among them the Award as Notable Participating Artist of the Havana Biennial, Havana, and the AHS Award of the Asociacion Hermanos Sainz. He lives and works in Havana, CU.

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