

# ALTERONCE GUMBY

**BODE**

Alteronce Gumby is an abstract contemporary artist, working across different disciplines, expanding the pictorial language of his works and media. His work explores the visual and societal references of color and form and such as the opportunities within experimentation. Alteronce Gumby's paintings subvert traditional understandings of light and color through the nuanced application of glass and oil paint on panel. This unique crafting technique stems from the artist's concern of constantly redefining color and materialities' meaning and connotations.

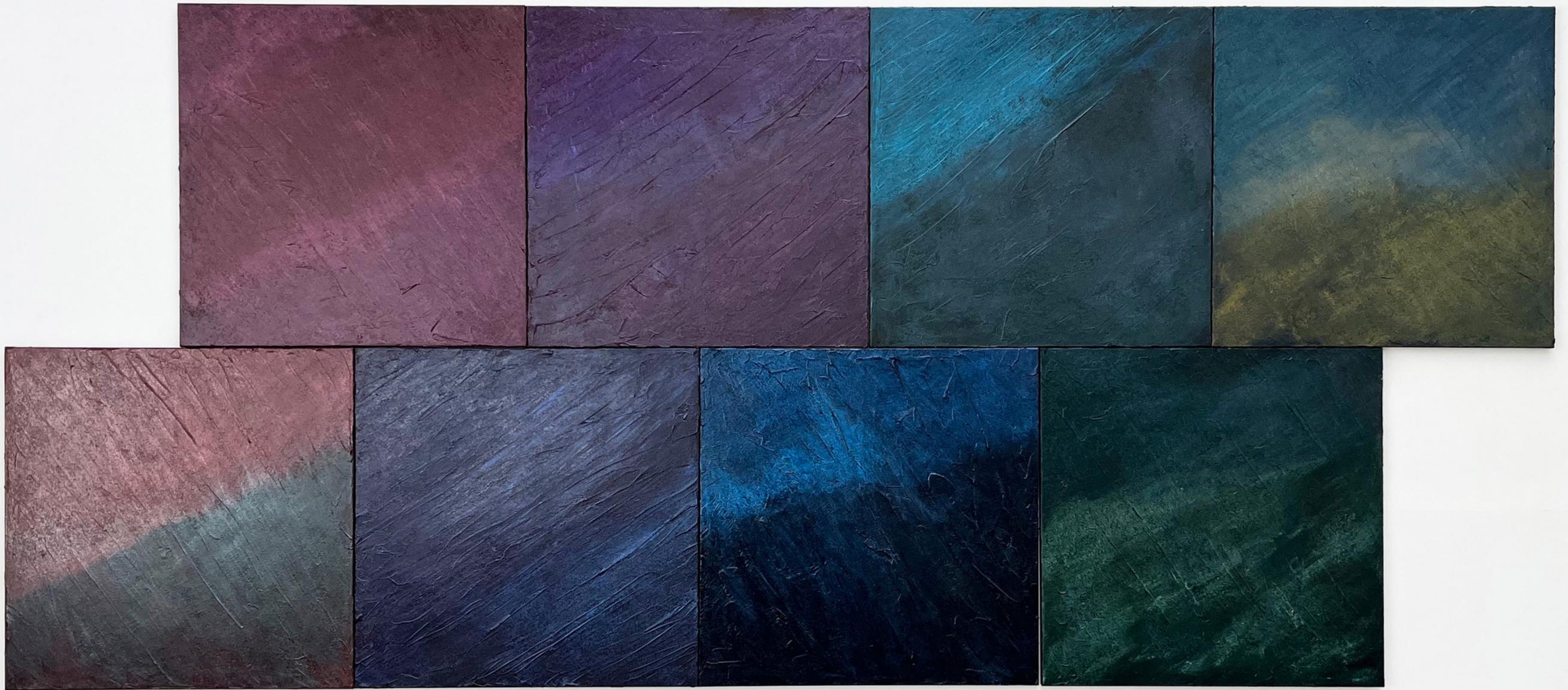
Challenging the reception of the viewer, Gumby's work pushes the boundaries of color and form through their intricate web of layers of darkness and light, reflection and interference, spatiality and its »auratic« experience, such as Art Theorist Walter Benjamin would define in »The Work of Art in the Age of Mechanical Reproduction«. Through Alteronce Gumby's fluorescent and chromatic spectrum of iridescent color, the artist engages the viewer and expands the notions through which we perceive form and color, the subjectivity on identity, the materiality on earth and in cosmic space.

The apparent and striking materiality of the works gives reference to their process of creation and allows the viewer to see and re-feel the literal crafting behind each work. Referring to Stanley Whitney, Jack Whitten, Mark Rothko and Robert Rauschenberg as the painters' influences, Alteronce Gumby's artistic technique constitutes a jigsaw pattern of precise and hidden references, inserting raw materials such as fragments and pigments, glass, rocks and gem stones, while abandoning traditional forms and painting techniques.





**Alteronce Gumby** (b. 1985 in Harrisburg, PA, US) graduated from Yale University's MFA program. Alteronce Gumby's work has been featured in solo exhibitions at Parrash Heijnen, Los Angeles, US, False Flag, and Charles Moffett gallery, New York, US, and at Fondation des États-Unis, Paris, FR. Alteronce Gumby participated in a group show at Hauser&Wirth Southampton, NY, US, and in Bode's Berlin artist-in residence program, in 2021. The artist lives and works in New York, NY, US.





I might be the colored and you might be the white, 2023  
Glass on panel  
61 × 61 cm  
24 × 24 in

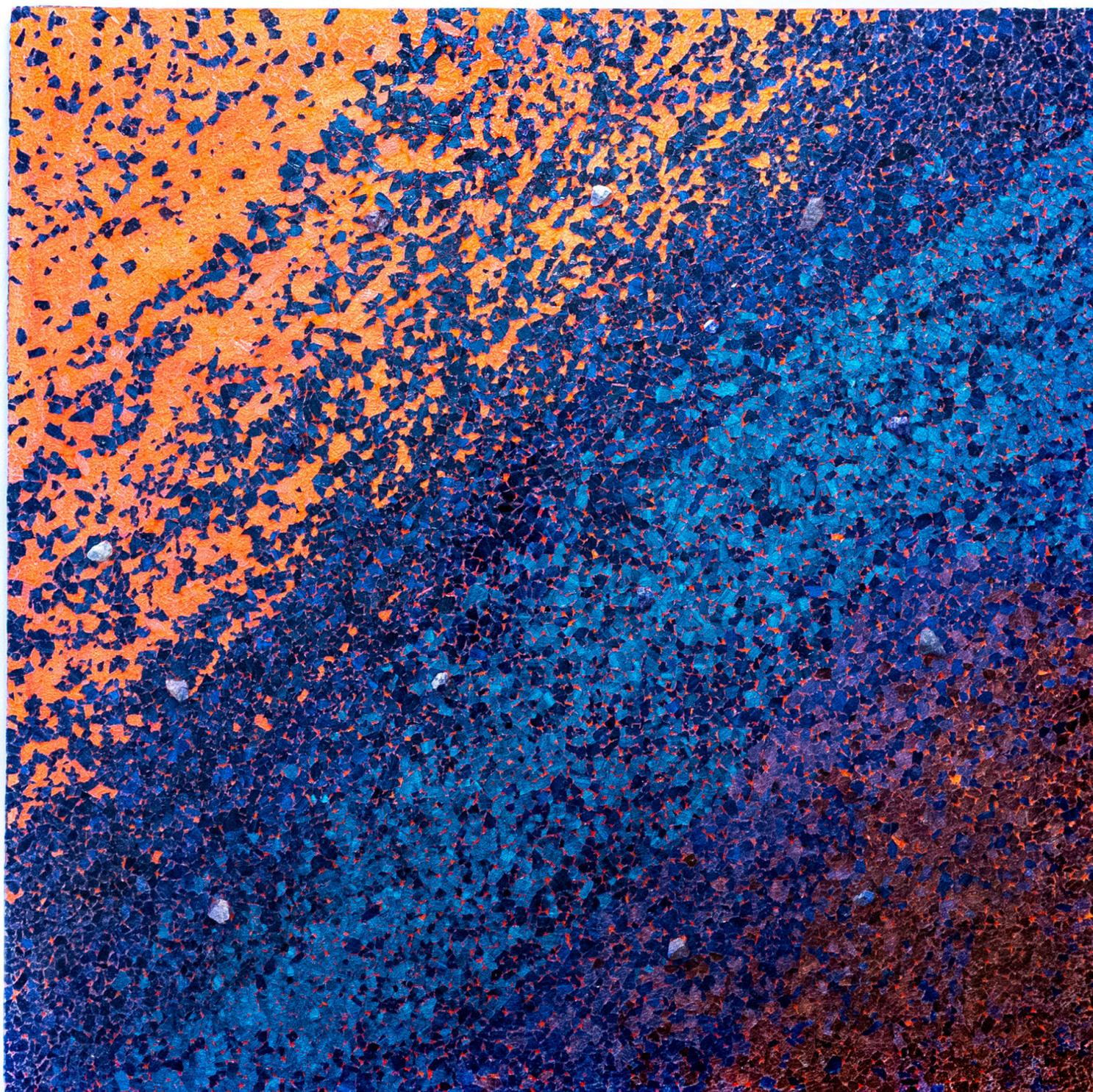




Bifröst, 2021  
Oil on canvas  
240 x 540 cm  
94 1/2 x 212 5/8 in  
8 panels, each 120 x 120 cm





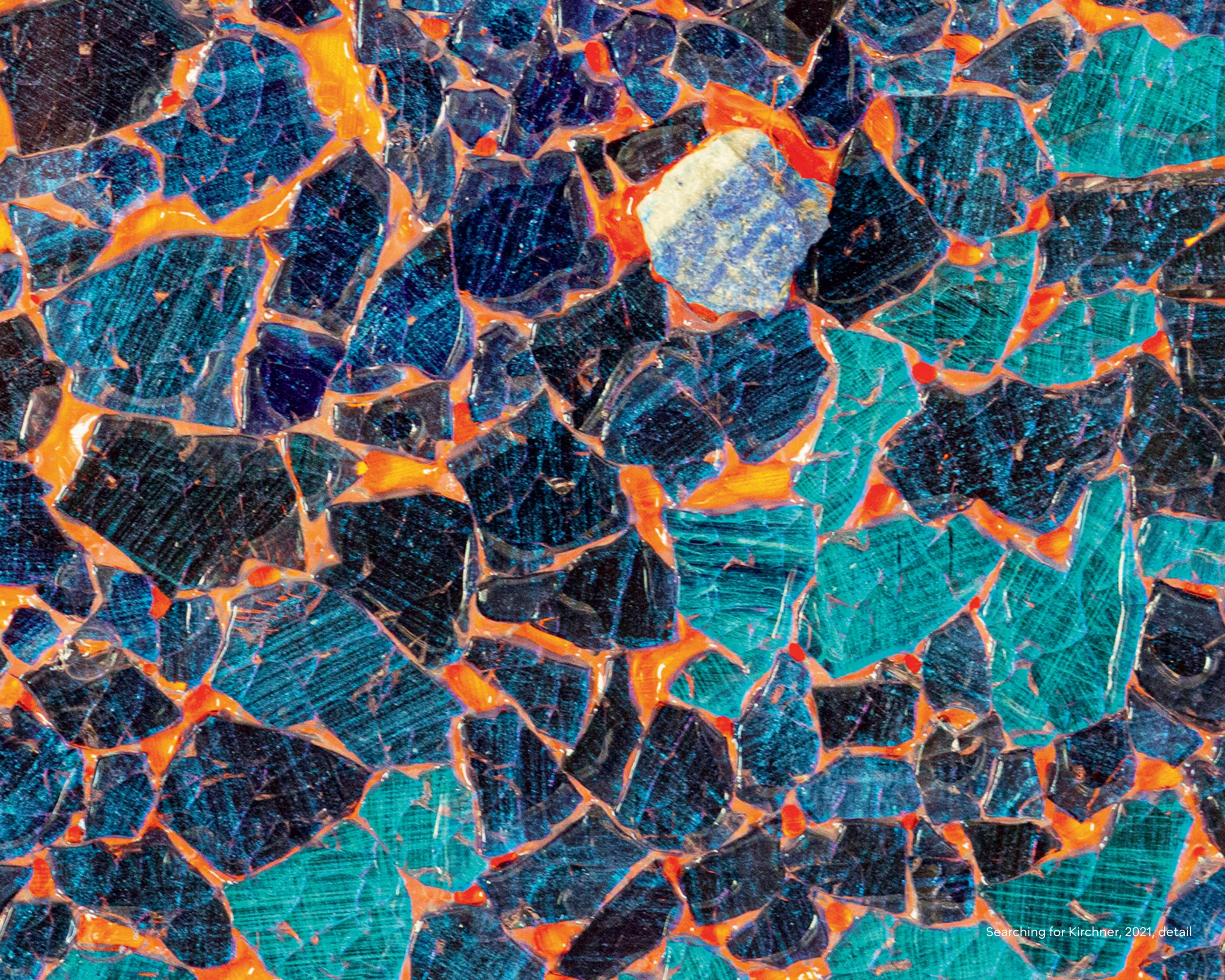


Searching for Kirchner, 2021  
Glass on panel  
183 x 183 cm  
72 1/8 x 72 1/8 in

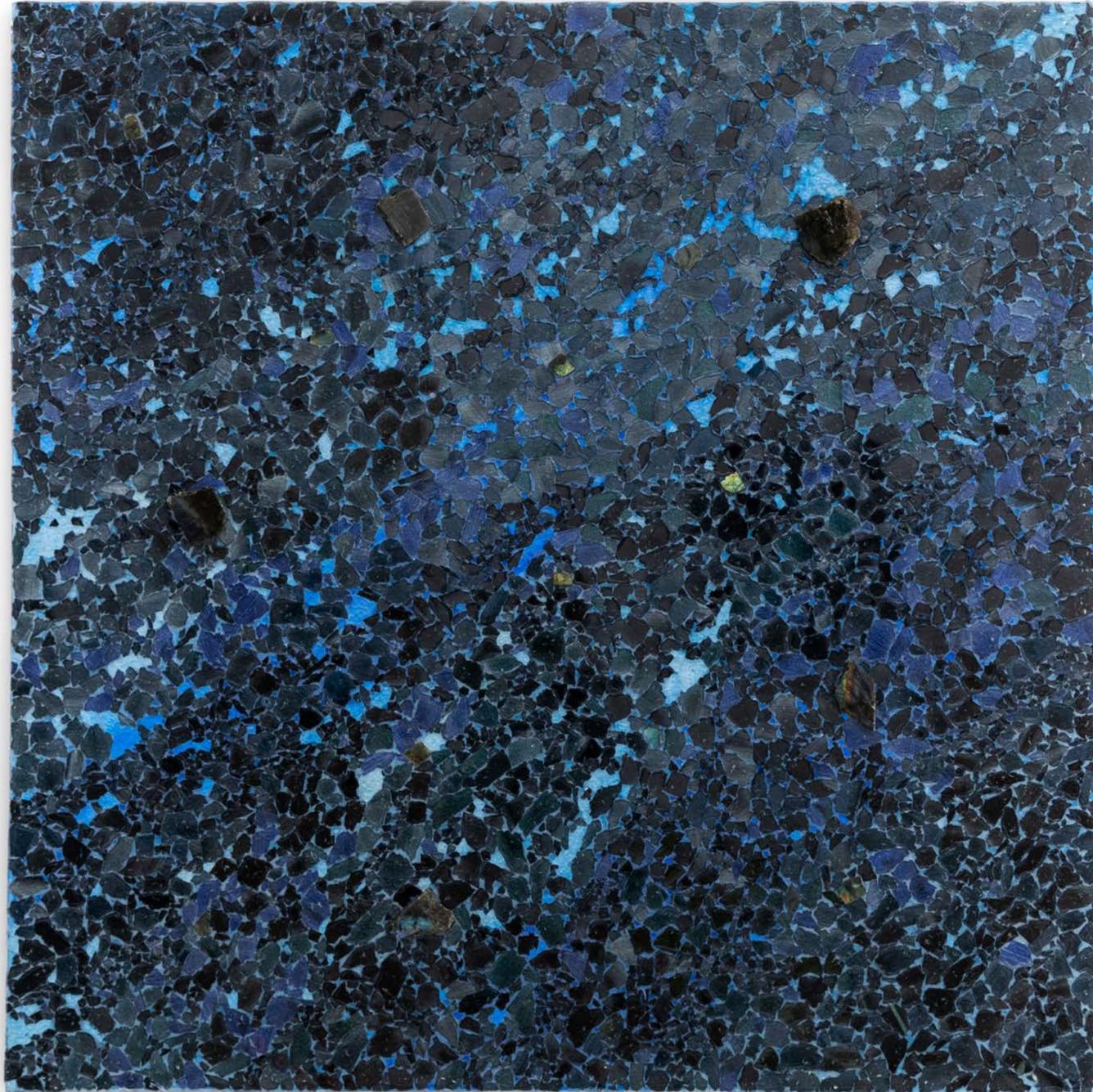




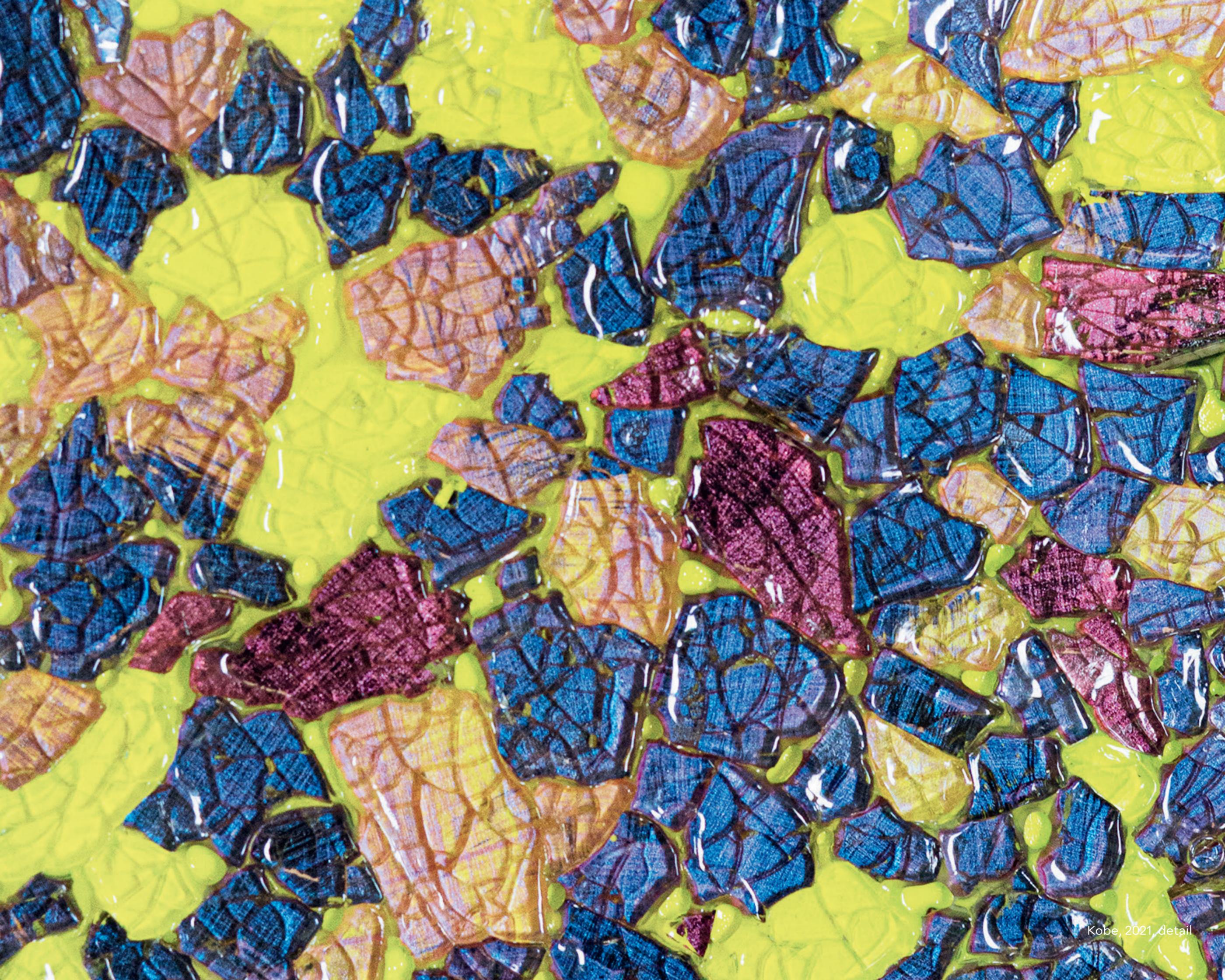
Flickering Dreams, 2023  
Glass on panel  
61 x 61 cm  
24 x 24 in



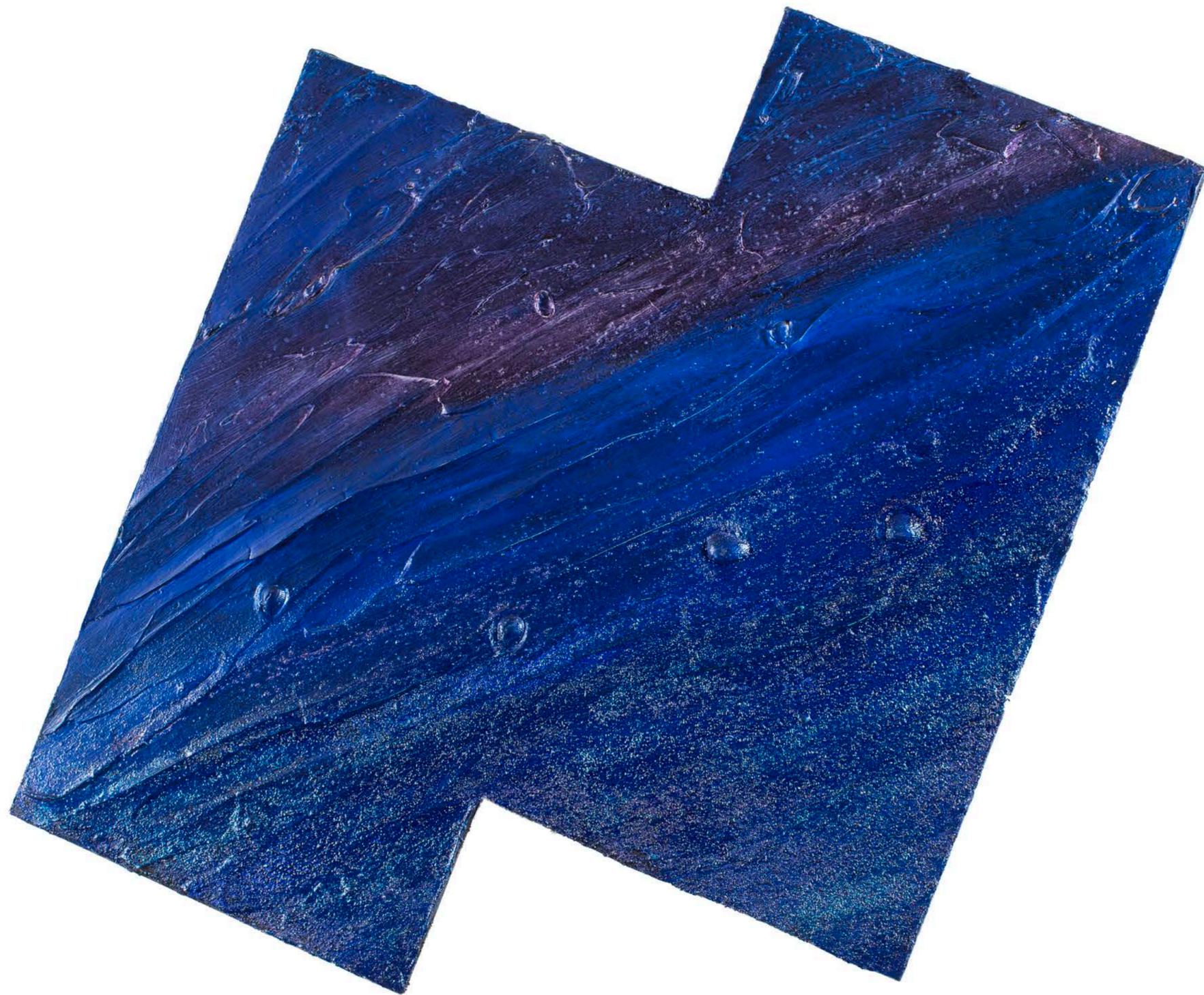
Searching for Kirchner, 2021, detail



Look until you understand, 2022  
Glass on panel  
122 × 122 cm  
48 × 48 in



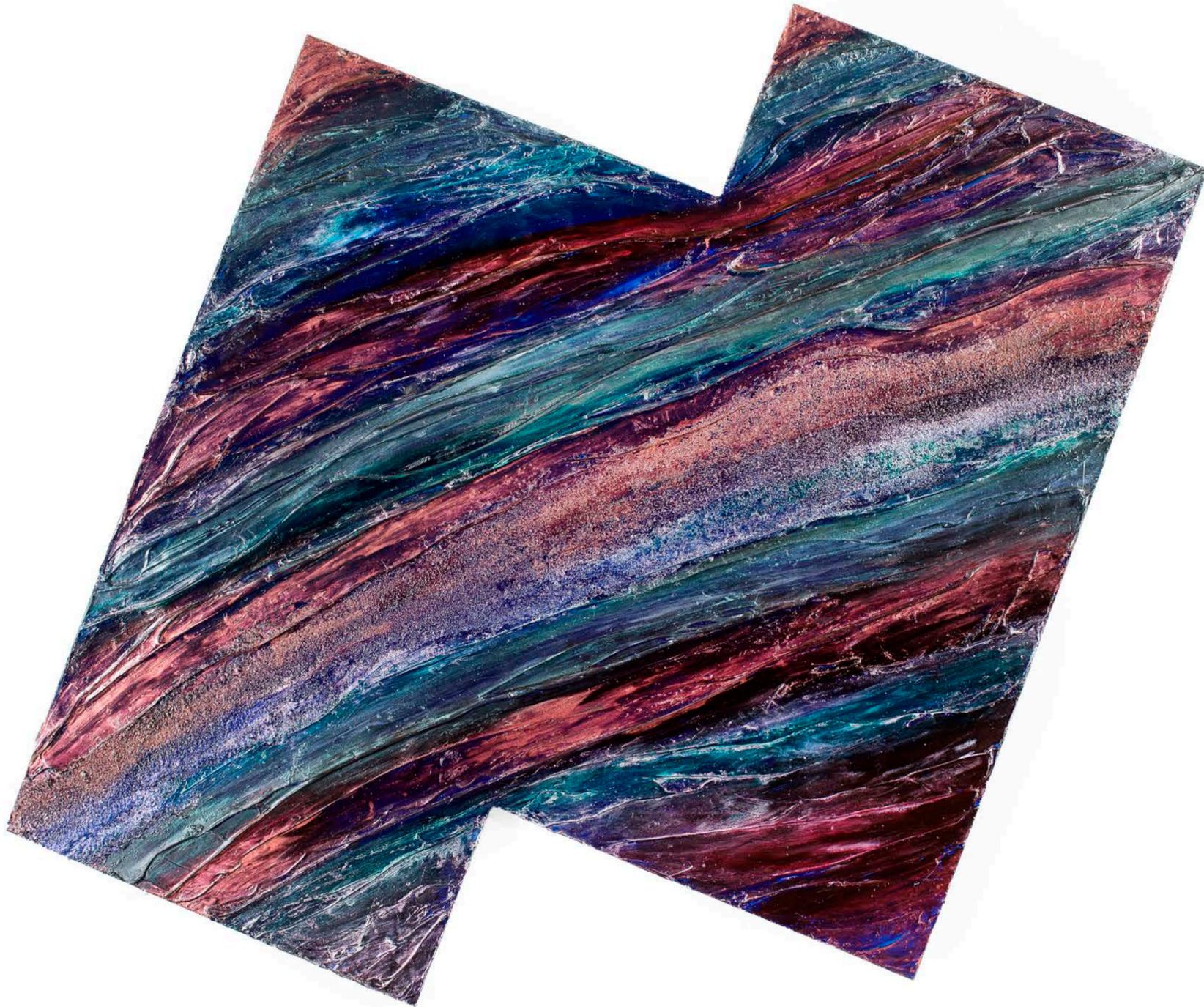




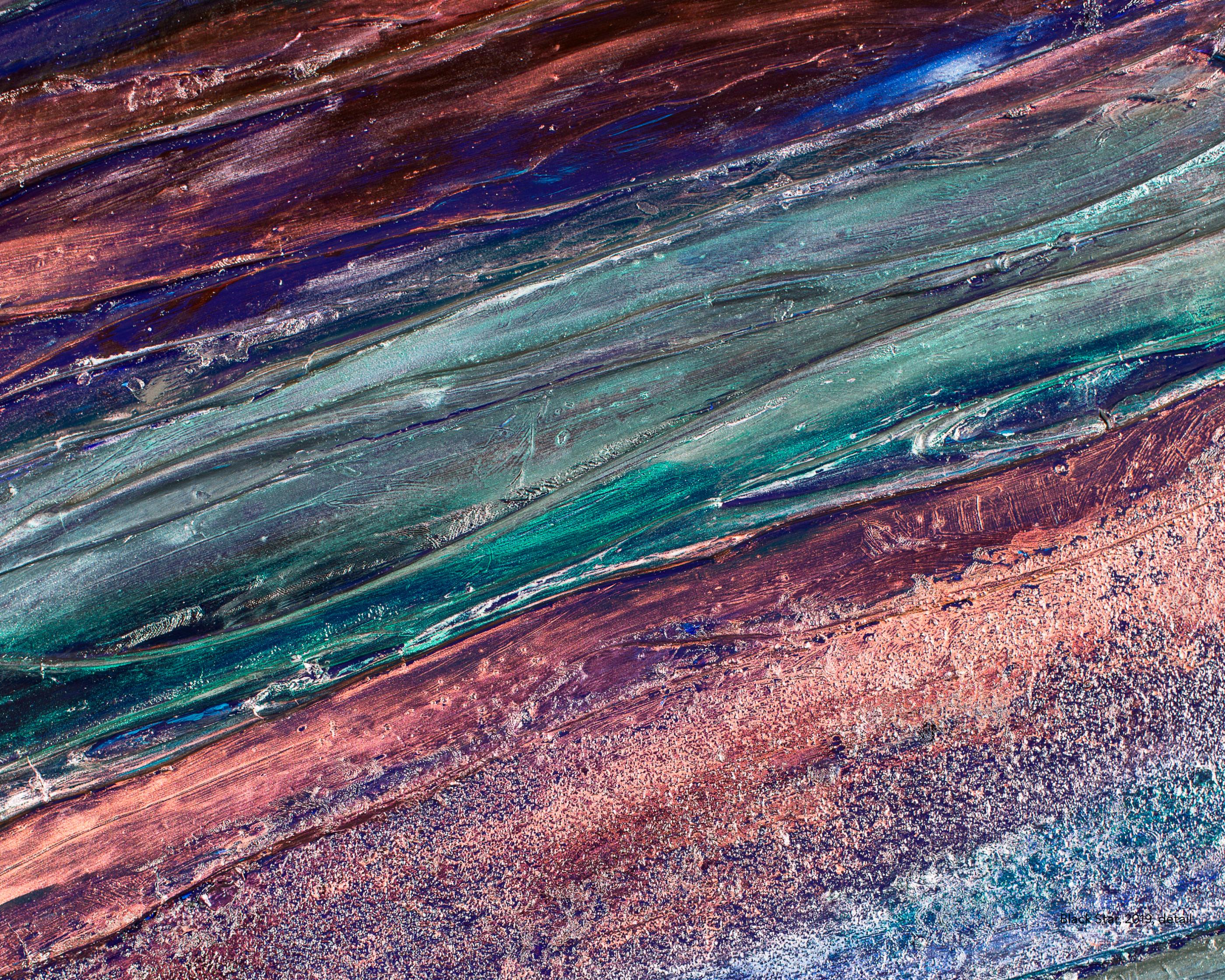
I Bluet, 2019  
Oil on panel  
68 x 88 cm  
26 3/4 x 34 5/8 in



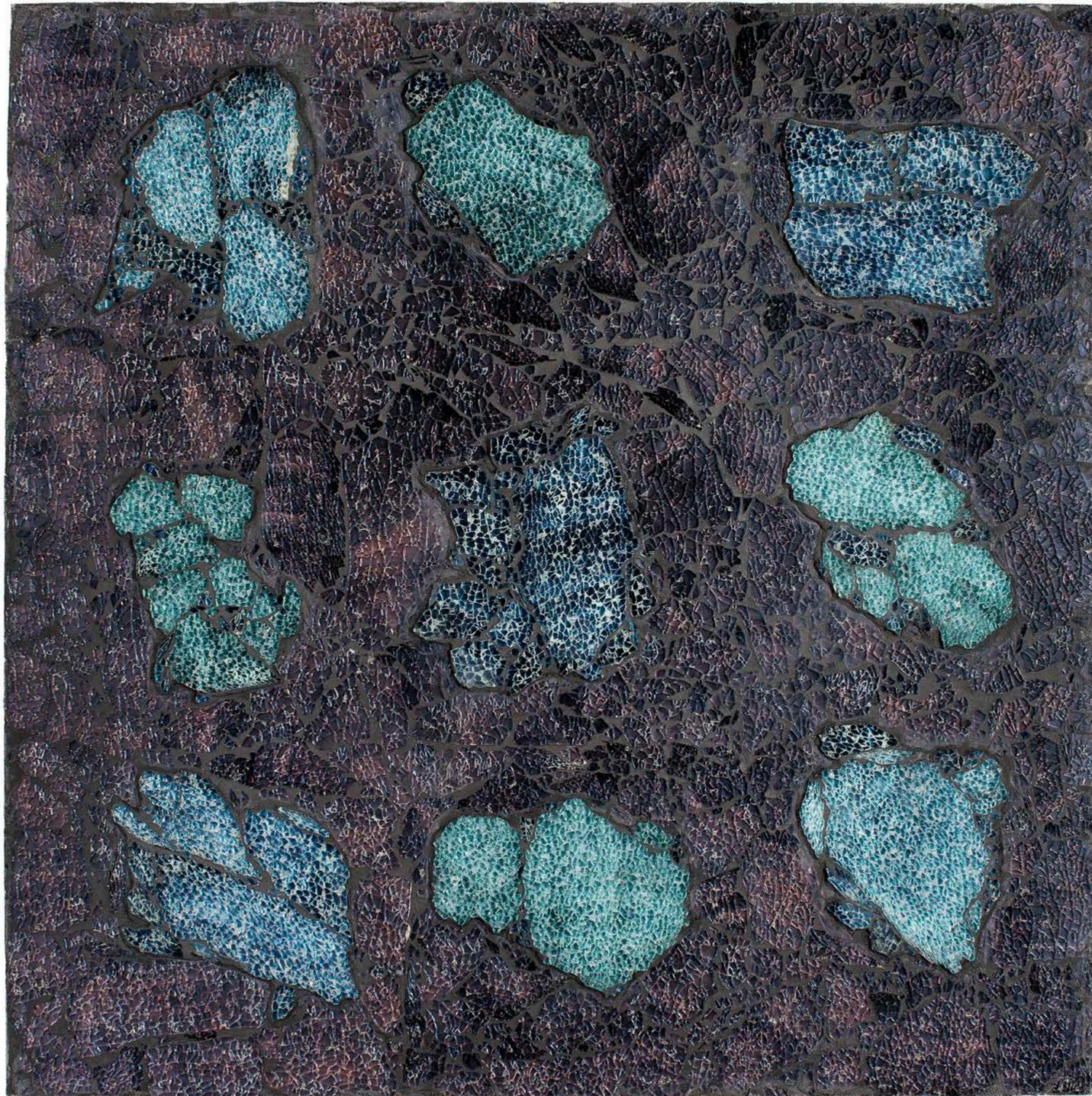




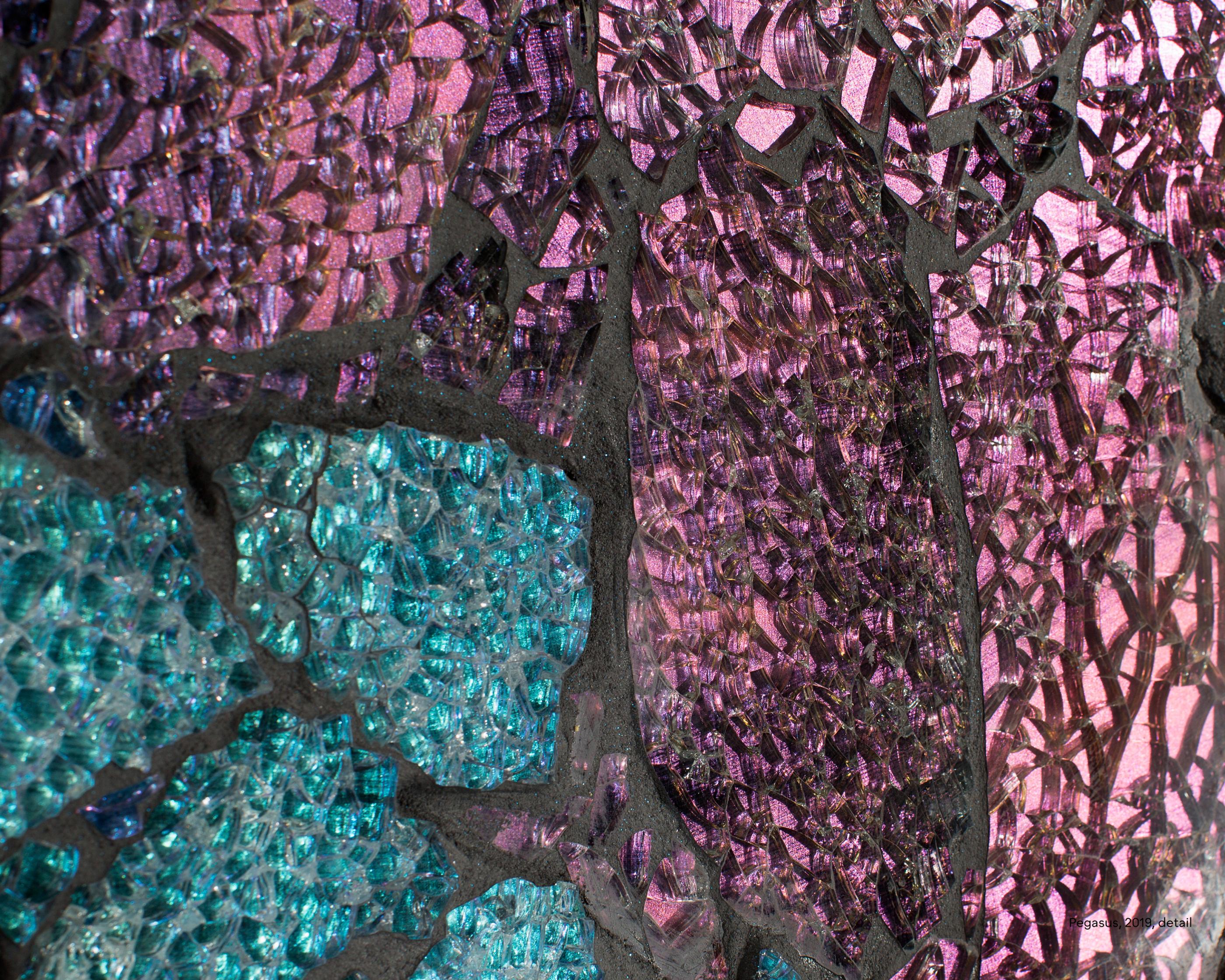
Black Star, 2019  
Oil on panel  
137.2 x 177.8 cm  
54 x 70 in



Black Star, 2019; detail



Pegasus, 2019  
Acrylic and tempered glass on panel  
121,9 × 121,9 cm  
48 × 48 in



Pegasus, 2019, detail

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**hello@bode.gallery**

Reinbeckstr. 29  
12459 Berlin, Germany