

## SENZENI MTHWAKAZI MARASELA CV

Born 1977, Thokoza, ZA  
Lives and works in Johannesburg, ZA

### EDUCATION

1998 BA, Fine Arts, Wits School of Arts, University of the Witwatersrand, Johannesburg, ZA

### SOLO & DUO EXHIBITIONS

- 2024 *I write (stitch) what I like*, Bode, Berlin, DE  
2020 *Waiting for Gebane*, Zeitz MOCAA, Cape Town, ZA  
2011 *Sarah, Theodora and Senzeni in Johannesburg*, Gallery AOP, Johannesburg, ZA  
*New traditions: Louise McCagg & Senzeni Marasela*, A.I.R. Gallery, New York, NY, US  
2010 *Beyond Booty: Covering Sarah Baartman and Other Tales*, Axis Gallery, West Orange, NJ, US  
2009 *Witness*, Gallery AOP, Johannesburg, ZA  
*Oh my God you look like shit. Who let you out of the house looking like that?*, Sternersen Museum, Oslo, NO  
*JONGA: Look at Me – Museum of Women, Dolls and Memories*, Deveron Projects, Huntly, UK  
2005 *Theodorah I-III*, Gallery AOP, Johannesburg, ZA  
2004 *Three Women, Three Voices*, Johannesburg Art Gallery, Johannesburg, ZA  
2002 *Upstream*, Public Art Project, Amsterdam, NL  
2000 *Fresh*, Iziko South African National Gallery, Cape Town, ZA

### SELECTED GROUP EXHIBITIONS

- 2022 *Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg, DE  
2021 *The Power of My Hands*, Musée d'Art Moderne de Paris, Paris, FR  
2020 *Witness: Afro Perspectives from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL, US  
*Ubuntu – Five Rooms from the Harry David Collection*, National Museum of Contemporary Art Athens, GR  
*Sous le fil*, Les Abattoirs, Toulouse, FR  
*Alpha Crucis*, Contemporary African Art, Astrup Fearnley Museum, Oslo, NO  
2019 *Paris Photo*, Grand Palais, Paris, FR  
*Yesterday is Today's Memory*, Espace Commines, Paris, FR  
2019 *I am... Contemporary Women Artists of Africa*, The Smithsonian National Museum of African Art, Washington, D.C., US  
2018 *Soft Power*, Centre d'art Le Transpalette, Bourges, FR  
*Ravelled Threads*, Sean Kelly Gallery, New York, NY, US  
2017 *Africa. Raccontare un mondo*, Padiglione d'Arte Contemporanea, Milan, IT  
2015 56th Johannesburg Pavilion at the Venice Biennale, Venice, IT  
2016 *KIN, HANGAR – Centro de Investigação Artística*, Lisbon, PT  
2014 *Nomad Bodies*, Royal Academy of Fine Art, Antwerp, BE  
2013 *Trans-Africa: Africa curating Africa*, Absa Gallery, Johannesburg, ZA  
2012 *Present Tense: Arts of Contemporary Africa*, The Newark Museum of Art, Newark, NJ, US  
2011 *Impressions from South Africa, 1960 to Now*, Museum of Modern Art, New York, NY, US

*Darkroom: Photography and New Media in South Africa since 1950*, Virginia Museum of Fine Art, Richmond, VA, US

- 2010 *Translations: Art into Jewellery*, Standard Bank Gallery, Johannesburg, ZA  
*Dystopia*, Jan Colle Galerij, Ghent, BE
- 2009 *Beauty and Pleasure*, Stenersen Museum, Oslo, NO  
*Unbounded: New Art for a New Century*, The Newark Museum of Art, Newark, NJ, US  
*Developing Democracy: A New Focus on South African Photography*, Kyle Kauffman Gallery, New York, NY, US
- 2008 *Thami Mnyele & Medu Art Ensemble Retrospective Exhibition*, Johannesburg Art Gallery, Johannesburg, ZA  
*Black Womanwood: Icons, Images, and Ideologies of the African Body*, Hood Museum of Art, San Diego Museum of Art, San Diego, CA, US
- 2007 *Jive Soweto*, Hector Pieterse Museum, Soweto, ZA
- 2006 *Ranjith Kally, Senzeni Marasela, Ruth Seopedi Motau*, Goodman Gallery, Johannesburg, ZA  
*Erase Me from Who I Am*, Las Palmas, Canary Islands, SP
- 2005 *Click*, Goodman Gallery, Johannesburg, ZA
- 2004 *Ten Voices, Ten Years of Democracy*, Public art project of the city of Rome, IT  
*Public Private*, Auckland Art Gallery, Auckland, NZ
- 2003 *The Body and the Archive*, Artists Space, New York, NY, US
- 2002 *Aids in Africa*, Wellesley College, Wellesley, MA, US
- 2001 *Sample E.C.*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, ZA  
Open House Exhibition, Umeå Arts Campus, Umea, SE
- 2000 *Margins in the Mainstream*, Namibian National Gallery, Windhoek, NA  
*Translation/Seduction/Displacement: Post-Conceptual and Photographic Work. South African Artists*, WhiteBox, New York, NY, US  
*Porträt Afrika*, Haus der Kulturen der Welt, Berlin, DE  
*Art Region End of Africa*, Listafen Reykjavikur Kjarvalsstadir, Reykjavík, IS
- 1999 *Market Photo Workshop Exhibition*, Rembrandt van Rijn Gallery, Johannesburg, ZA  
*Postcards From South Africa*, Axis Gallery, New York, NY, US  
*Truth Veils*, Gertrude Posel Gallery, Johannesburg, ZA
- 1998 *Family Ties*, Sandton Civic Gallery, Johannesburg, ZA  
*Democracy's Images*, Bildmuseet, Umea, SE  
*Women's Voices*, Mercedes-Benz Museum, Stuttgart, DE
- 1997 *Not Quite a Christmas Exhibition*, Goodman Gallery, Johannesburg, ZA  
*Martienseen Prize Exhibition*, Gertrude Posel Gallery, Johannesburg, ZA

## RESIDENCIES, GRANTS, AWARDS

- 2023 K21 Global Art Award 2023, Düsseldorf, DE  
Still Art Residency, Betrays, Johannesburg, ZA
- 2009 Devon Arts Residency, Devon, UK
- 2008 Ampersand Foundation & Axis Gallery Residency, New York, NY, US
- 2002 Upstream Grant, Amsterdam, NL  
Thami Mnyele Scholarship, Amsterdam, NL  
Absa L'Atelier Art Competition, Johannesburg, ZA
- 2001 Kokkola Fine Arts Academy, Vasa, FI  
Visual Cultures in Dialogue Exchange Programme, Umea University, Umea, SE
- 2000 Artist in Residence, South African National Gallery, Cape Town, ZA

## COLLECTIONS

Museum of Modern Art, (MOMA), New York, NY, US  
Hood Museum of Art, Dartmouth College, Hanover, NH, US  
The Newark Museum, Newark, NJ, US  
South African National Gallery, Cape Town, ZA  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, US  
Rand Merchant Bank, London, UK  
BHP Billington Collection, Johannesburg, ZA  
K21 Museum, Düsseldorf, DE  
Johannesburg Art Gallery, Johannesburg, ZA  
Kadist Collection, Paris, FR  
Smithsonian Museum of African Art, Washington, US  
University of South Africa, Pretoria, ZA  
University of the Witwatersrand, Johannesburg, ZA  
Dokolo Collection, Luanda, AO  
University of Cape Town, Cape Town, ZA

## SELECTED PUBLICATIONS

*Unbounded: New Art for a New Century*, Newark Museum, Newark, 2009  
Grantham, Tasha: *DARKROOM: South African Photography and New Media 1950-Present*, Virginia Museum of Fine Art, Richmond, Virginia 2009  
Williamson, Sue, *South African Art Now*, Collins 2009  
Thompson, Barbara: *Black Womanhood: Icons, Images, and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover 2008  
Perryer, Sophie: *10 Years 100 Artists. Art in a Democratic South Africa*, Bell Roberts Pub, 2004  
Bedford, Emma: *Senzeni Marasela*, South African National Gallery, Johannesburg 2001  
Firstenberg, Laurie / Peffer, John: *Translation/Seduction/Displacement: Post-Conceptual and Photographic Works by Artists from South Africa*, Maine College of Art, 2000  
*Democracy's Images: Photography and visual art after apartheid*, BildMuseet, Umea 1999