

Cristina Canale is a Brazilian contemporary painter whose works evoke a calm exploration of everyday life. Using an array of materials like oil, acrylic, and fabric, among others, her paintings present a reduction of elements; a duality between figuration and abstraction, and a unique language in which both techniques evoke each other. With volumes of paint and masses of color, Canale's paintings reference a pictorial history along with a natural intuition for composition and spatiality that suggest depth.

Belonging to what is now called "Generation 80", Cristina Canale established herself in the Brazilian art scene after participating in the collective exhibition *Como vai você, Geração 80?* During the early 1990's, she moved to Germany to study under Jan Dibbets at the Academy of Arts in Düsseldorf. With an early influence of German Neo-expressionism, Canale's works often derive from advertisement imagery, domestic landscapes and abstracted figures. Working on multiple paintings at a time, a single theme, or universe as she puts, interweaves her works through a singular harmonious pictorial language.

"It is important for me that the paintings work out as a whole of material and image. The painting must 'happen' as an object. The formal values are as important as the image."

– Cristina Canale

Cristina Canale (b. In 1961, Rio de Janeiro) established herself on the Brazilian scene as part of the so-called 80s Generation. During the mid-1990s, the artist moved to Germany in where she studied at the Düsseldorf Academy of Arts under the supervision of the Dutch conceptual artist Jan Dibbets. Her work has been shown in renown international galleries and museums including Galeria Nara Roesler and Marianne Boesky Gallery in New York; Ludwig Museum im Deutschherrenhaus and Künstlerhaus Berlin in Germany; Museum of Americans in Washington D.C.; and Liljevalchs Konsthall in Stockholm. Her work is part of multiple collections including Museu de Arte do Rio; Instituto Figueiredo Ferraz; Museu de Arte Contemporânea de Niterói; Pinacoteca do Estado de São Paulo in Brazil and Museu No Hero in Holland. Cristina Canale currently lives and works in Berlin.