

STÉPHANE DUCRET

BIOGRAPHY

Stéphane Ducret is a Swiss contemporary artist, working in the media of painting and drawing. While questioning the relationship between reality and imagination, between knowledge and recognition, Ducret explores the role and status of the artist as well as his relationship to the art market. By embodying the audience, the collector and the art maker at the same time, Stéphane Ducret sets up a kind of multi-sided imaginary dialogue which he takes up and develops as discourse of the artists he quotes. The selection of these 'subjects' corresponds to a perfectly assumed strategic reflection in which meanings and questions intertwine and confront each other, both in content and in formal research. His work brings together three interconnected and inextricable entities that define any artwork: the concept of the work, the technique used to create it, and the artwork itself. In his latest body of work of the Real Estate paintings (2017 - 2021), the artist transfers recent contemporary art works, figures, and paintings into a scenery of interior and places which might be an artist's studio, a collector's home, a random living room or a stair case, staged in large scale paintings. His artist references in his works reach from Christopher Wool to Paul McCarthy, from Gerhard Richter to Bruce Nauman.

The work of Stéphane Ducret was exhibited at the Forum d'Art Contemporain, Sierre; the Bronx Museum Of The Arts, New York; the Fondation de l'Hermitage, Lausanne; the Centro Cultural Borges, Buenos Aires; the Centre Pasquart, Bienne and was awarded by the Leenaards Foundation. His works are part of the permanent collection of Banque cantonale vaudoise; Musée de Pully; Fonds cantonal d'art contemporain of Geneva and Fonds municipal d'art contemporain of Geneva. Stéphane Ducret lives and works in Geneva, CH.

Stéphane Ducret (b.1970) completed a MFA in painting at Geneva University of Art and Design in 1996. The work of Stéphane Ducret was exhibited at the Forum d'Art Contemporain, Sierre; the Bronx Museum Of The Arts, New York; the Fondation de l'Hermitage, Lausanne; the Centro Cultural Borges, Buenos Aires; the Centre Pasquart, Bienne and was awarded by the Leenaards Foundation. His works are part of the permanent collection of Banque cantonale vaudoise; Musée de Pully; Fonds cantonal d'art contemporain of Geneva and Fonds municipal d'art contemporain of Geneva, CH. He has shown in various group and solo exhibitions throughout Switzerland, such as Laurent Marthaler Contemporary in, Montreux, CH, in 2018 and Gowen contemporary in Geneva, CH, in 2021. Stéphane Ducret lives and works in Geneva, CH.

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