

SO CLOSE YET SO FAR



BODE

Proximity refers to the concept of closeness. It is not just a physical closeness, but a metaphorical nearness. It expands and contracts through space, time, and place. Closeness refers to the relationship we have with each other in presence or feeling. In painting, it is a poetic tool that serves to push and pull the spectator. However, it exists just as strongly within the artist's studio where a work first arises. It's from the artist's studio to the moment the work is experienced by others, that closeness comes full circle.

In painting, closeness occurs through different planes. It is present in the art space in which it is meant to be experienced as the spectator plays with proximity. The spectator interacts with an artwork, stepping close to further inspect and retracting to contemplate. In the studio, it arises in the artist's painterly expression of self. Whether the work is figurative or abstract, heavily gestural or minimalist, painting is the transfer of experience from the self to the body and onto canvas. It is a process of closeness that allows paint to be the language; while how it is applied, becomes the dialect. Delicate and intricate at times, while full and texturized in others. These historical and time-based produced dialects of the language of painting push and pull us to observe and interpret its form and concept, to decipher meaning. Much like our lips and hands interpret our thoughts and needs through various sounds and shapes with distinct pitches and dimensions, the artist's closeness to paint is the language that interprets our diverse forms of being through form and concept.

In *So Close Yet So Far*, the works presented offer the opportunity to approach the expressed selves of seven contemporary artists. It is in the works that we must discover and decipher the dialects they present. Each work, unique in its expression of this language, offers a physical and internal exploration of self. Tiffany Alfonseca, Rafael Baron, Muofhe Manavhela, Shaina McCoy, Tonia Nneji, Deborah Segun, and Demetrius Wilson allow us to get close to who they are, not just by what is represented in their work but by their own expression of style and form. From the most detailed figures to the most abstracted shapes, the works presented are to be experienced in closeness, but also from our ability to imagine their creation from the distant studio from which they arose.



So Close Yet So Far, Bode, installation view



Tonia Nneji
The feast day 3, 2023
Oil on canvas
182 × 152 cm
71 5/8 × 59 7/8 in
€ 26,000.00 (ex tax)



Tonia Nneji, The feast day 3, 2023 (detail)



Tonia Nneji
The welcoming minister, 2023
Acrylic and oil on canvas
152 x 122 cm
59 7/8 x 48 in
€ 18,500.00 (ex tax)



WOMEN FELLOWSHIP

WELLOWSHIP



Tonia Nneji 2023

Tonia Nneji, The welcoming minister, 2023 (detail)



Muofhe Manavhela
Come Over, 2023
Oil on canvas
120 x 90 cm
47 1/4 x 35 3/8 in
€ 3,500.00 (ex tax)



Muofhe Manavhela
Let's all just pretend, 2023
Oil on canvas
120 x 90 cm
47 1/4 x 35 3/8 in
Sold



Muofhe Manavhela, Come Over, 2023 (detail)



Muofhe Manavhela
Even then, the journey will already be travelled, 2023
Oil on canvas
70 x 50 cm
27 1/2 x 19 3/4 in
€ 3,500.00 (ex tax)



Muofhe Manavhela, Even then, the journey will already be travelled, 2023 (detail)



Muofhe Manavhela
Sister Party Study, 2023
Oil on canvas
60 x 80 cm
23 5/8 x 31 1/2 in
€ 2,100.00 (ex tax)



Muofhe Manavhela, Sister Party Sturdy, 2023, (detail)



Rafael Baron, Marchands, 2022, Installation view



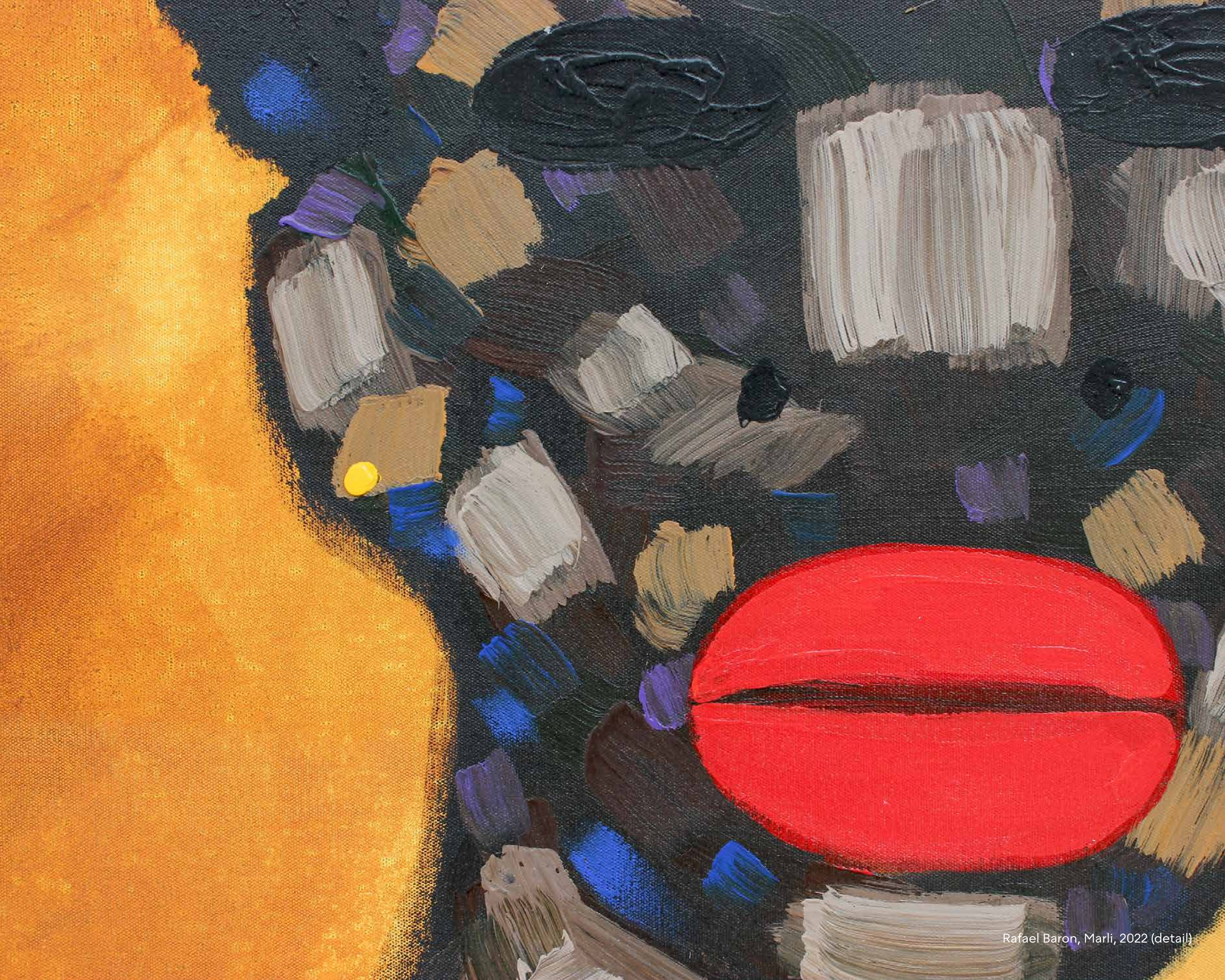
Rafael Baron
Marchands, 2022
Acrylic on canvas
154 x 175 cm
60 5/8 x 68 7/8 in
€ 17,700.00 (ex tax)



Rafael Baron, Marchands, 2022 (detail)



Rafael Baron
Marli, 2022
Acrylic on canvas
175 x 155 cm
68 7/8 x 61 in
€ 17,700.00 (ex tax)



Rafael Baron, Marli, 2022 (detail)



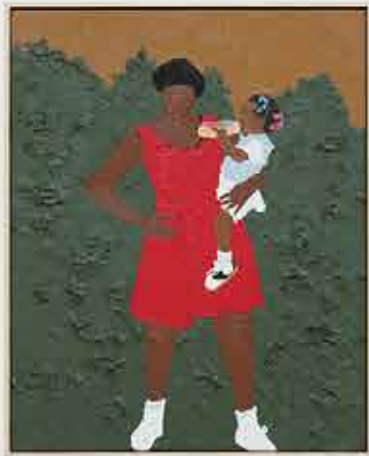
So Close Yet So Far, Bode, installation view



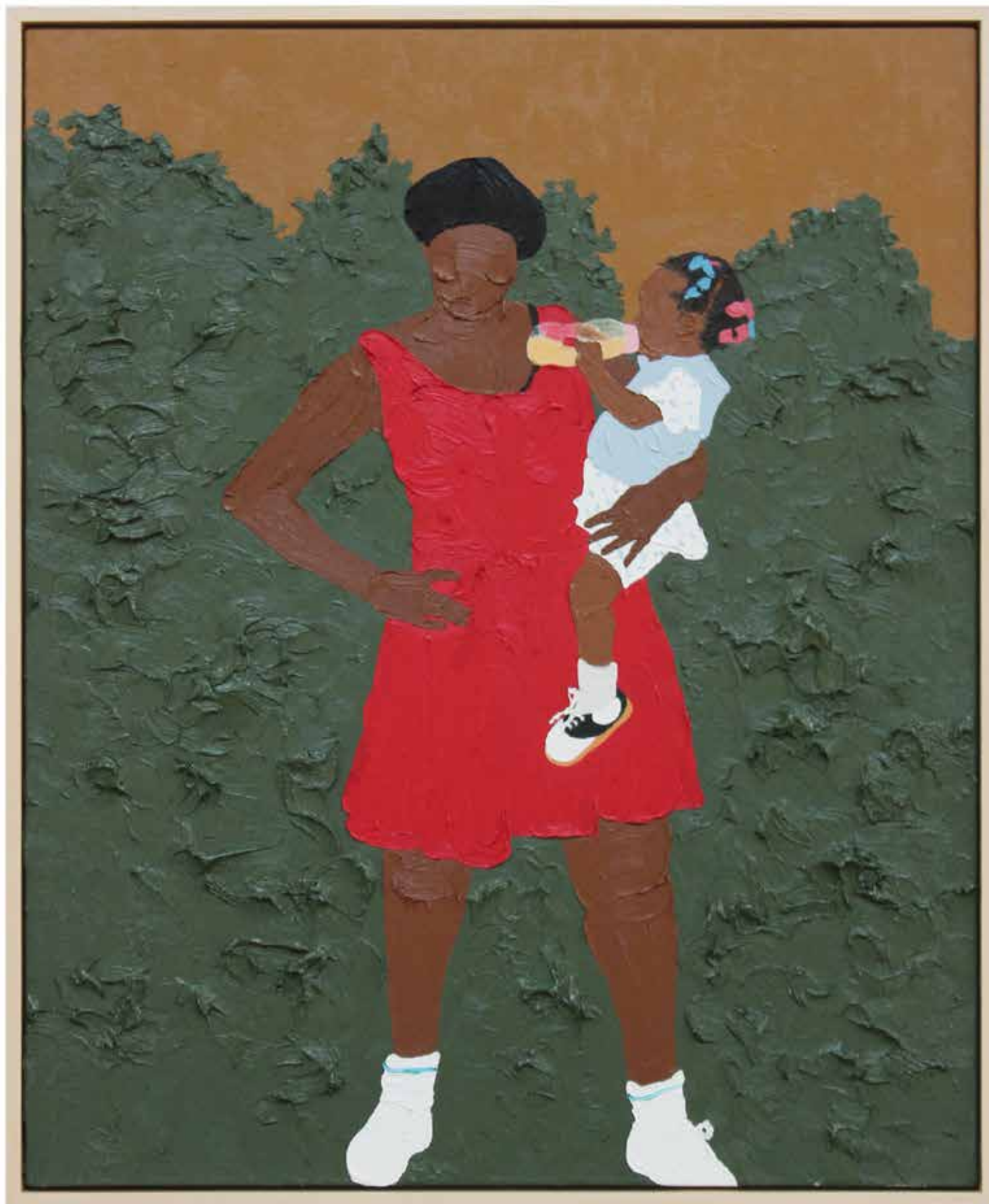
Tiffany Alfonseca
Que se jodan, soy sincera, 2023
Acrylic paint, colored pencils, and rhinestones on canvas
121.9 × 152.4 cm
48 × 60 in
€ 19,500.00 (ex tax)



Tiffany Alfonseca, Que se jodan, soy sincera, 2023 (detail)



So Close Yet So Far, Bode, installation view



Shaina McCoy
Baba, 2022
Oil on canvas
76.2 x 61 cm
30 x 24 in
€ 27,000.00 (ex tax)



Shaina McCoy
Tyana & Shay Shay, 2023
Oil on canvas
76.2 x 61 cm
30 x 24 in
€ 27,000.00 (ex tax)



Shaina McCoy, Baba, 2022 (detail)



Shaina McCoy, Tyana & Shay Shay, 2023 (detail)





Demetrius Wilson
Jumping Through This Green, 2023
Oil on canvas
20.3 x 25.4 cm
8 x 10 in
€ 1,500.00 (ex tax)



Demetrius Wilson
No Questions, Just Run, 2023
Oil on canvas
20.3 x 25.4 cm
8 x 10 in
Sold



Demetrius Wilson
Off The Porch (In the Balcony), 2023
Oil on canvas
20.3 x 25.4 cm
8 x 10 in
€ 1,500.00 (ex tax)



Demetrius Wilson
Past Your Bedtime (Lights Please), 2023
Oil on canvas
20.3 x 25.4 cm
8 x 10 in
€ 1,500.00 (ex tax)



Demetrius Wilson, Off The Porch (In the Balcony), 2023 (detail)



Demetrius Wilson, Past Your Bedtime (Lights Please), 2023 (detail)



So Close Yet So Far, Bode, installation view



Deborah Segun
It's a process, 2023
Acrylic on canvas
150 x 120 cm
59 x 47 1/4 in
€ 10,000.00 (ex tax)

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